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SAMUEL G. STONEY
ANNE KING GREGORIE

DR. JOSEPH I. WARING
J. H. EASTERBY

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THE SOUTH CAROLINA HISTORICAL AND GENEALOGICAL MAGAZINE

VOL. XLII

JANUARY, 1941

No. 1

THE FRENCH THEATRE IN CHARLESTON IN THE EIGHTEENTH CENTURY

Contributed by EDWARD D. SEEGER, Indiana University

By the end of the eighteenth century, three groups of *émigrés* had contributed permanent French residents to Charleston, South Carolina: Huguenots between 1680 and 1688, Acadians in 1755, and Santo Domingans in 1793. A fourth large group was comprised of Frenchmen from other parts of North America or from France, who found there a hospitable and congenial community, as attested by eminent visitors such as La Rochefoucauld-Liancourt, the marquis de Chastellux, Crèvecoeur, and the French envoy Genêt, who landed by accident in Charleston in 1793.

The activity of these foreign residents toward the end of the century is evidenced by the founding of the French Theatre, the second oldest in the country,¹ in 1794. The majority of the troupe were probably recruited by M. and Mme Placide, who, after entertaining Charlestonians in 1791 with dancing, acrobatics, and ropewalking, had made a two-year trip to the north, returning to Charleston in 1794 to direct the French theatre.² In the announcement of their opening, appearing in the *City Gazette* of March 26,

¹ That of New Orleans was a year or more older; see Nellie W. Price, "Le Spectacle de la Rue St. Pierre," *The Louisiana Historical Quarterly*, I (1918), 215-223.

² Interesting material on the Placides and others of the French troupe is to be found in Miss Eola Willis' *The Charleston Stage in the XVIII Century*, Columbia, S. C., The State Co., 1924, chap. x, *passim*.

1794, the French players stated their plans as follows: "Their performances will consist of dancing, pantomime, ballets and fancy dances; Harlequin-pantomimes, rope dancing with many feats and little amusing French pieces." The nature of these programs (offered three times a week) did not presuppose, therefore, an audience thoroughly acquainted with French. For those who wished to perfect themselves in the French language, the troupe proposed a fourth presentation each week, by subscription, to be composed of "tragedies, dramas, and the first comic pieces." It does not appear, however, that this plan was carried out. The very success that the theatre enjoyed during its first four months seems to have prevented it from remaining strictly French, for English actors from the competing Charleston Theatre began to join its troupe, mingling the programs with English songs, recitations, and plays. The *City Gazette* of August 1, 1794, in announcing a new subscription plan offered by the French Theatre, stated that "the plays will be performed altogether by English actors . . . and the pantomimes, etc., by French." By the fall of 1794 Mr. Edgar, of the Charleston Theatre, had become manager of the French Theatre, and the French players had gone over to the Charleston Theatre.³ English entertainments predominated in both theatres after 1795, although French favorites persisted for some years.⁴

During the first season of 1794, which opened on April 12th with Rousseau's *scène lyrique Pygmalion*, and a ballet-pantomime, *Les Trois Philosophes, ou le café hollandois*, the repertory was extremely varied.⁵ At least sixty-four different pieces of French origin were

³ Willis, *op. cit.*, p. 259.

⁴ For the offerings in English see the repertories in Willis, *op. cit.*, pp. 254-256, 271-272, 279-283, 285-286.

⁵ The assignment of correct French titles and names of authors to the following list of presentations for the year 1794 will clarify the repertory given by Miss Willis (*op. cit.*, pp. 254-256), which is deficient in these two respects. Dates in Willis should be checked with the newspapers bearing the dates of the alleged performances or better still the next issue, as changes and postponements were frequent. Thus Thomas Southerne's dramatic version of Mrs. Behn's *Oroonoko*, credited with a performance on Feb. 23, 1795 (p. 272), was postponed because of bad weather, then suppressed altogether "on account of some improper sentiments contained in it." Also, the statement that on the appearance of a picture of Blanchard's balloon (Nov. 14, 1794), "the alert managers of the French Theatre . . . brought forward at the same time "Harle-

given, including three tragedies, twenty-one comedies, twenty-five pantomimes, and thirteen operas. The tragedies were Saurin's

quin-Balloonist" (p. 244) is inaccurate; this pantomime was not advertised on or near this date, and had already been produced at least six times since the previous May. Attention is called to the following misspelled titles: *Jerome Pointer*, for *Pointu* (pp. 260, 279); *Le Brave Courier*, for *Le Braconnier* (p. 264); *Le Ballet des Provinceaux*, for *Provenceaux* (p. 266); *Le Diable boiteaux*, for *boiteux* (p. 267), and *Du Dipit amoureux*, for *Le Dépît amoureux* (p. 280).

In the case of titles whose French sources are not readily apparent (e.g. pantomimes having titles similar to those of known comedies) I have suggested possible connections. Many of these, as well as others that I have been unable to trace, were doubtless local adaptations or original compositions. The number after each title represents the number of performances during 1794.

TRAGEDIES

Beverly, or the English Player (*B.*, *tragédie bourgeoise*, by Saurin). (1)

Mahomet, by Voltaire. (1)

Venice Preserved; possibly *Venise sauvée*, by La Place. (1)

COMEDIES

Æsop at the Faire (*Esope à la foire*, anon.). (1)

Amorous Spite (*The*) (*Le Dépît amoureux*, by Molière). (1)

Barbier de Séville (*Le*), by Beaumarchais. (2)

Baron de Trenck (*Le*), *ou le Prisonnier prussien*, by Gabiot. (2)

Boniface Pointu and his Family (*Boniface Pointu et sa famille*, by Guillemain). (2)

Deux Billets (*Les*), *ou Arlequin volé*, by Florian. (2)

Eugeny (*Eugénie*, by Beaumarchais). (1)

Feigned Consultations (*The*) (*Les Fausses Consultations*, by Dorvigny). (1)

Fou raisonnable (*Le*), *ou l'Anglais*, by Patrat. (2)

Intendant comédien malgré lui (*L'*), by Dorvigny. (1)

Jeanette, or the Attorney in Love with his Servant Maid. (1)

Jérôme Pointu, by Beaunoir. (1)

Jeune Indienne (*La*), by Chamfort. (4)

One Does as One Can and not as One Would (*On fait ce qu'on peut et non pas ce qu'on veut*, by Dorvigny). (1)

Parisian Gone into the Country (*The*) (*La Parisienne en Province*, by Barbé de Marbois ?). (1)

Père Duchesne (*Le*), *ou la mauvaise Habitude*, by Dorvigny. (3)

Pessimiste (*Le*), by Pigault-Lebrun. (1)

Plebeian Raised to Fortune (*The*). (1)

Two Harlequins (*The*), *or the Twins of Bergame* (*Les Jumeaux de Bergame*, by Florian). (2)

Water of Oblivion (*The*), *or Harlequin Distributor of the Water of Lethe*. (2)

West Indian (*The*); perhaps the anon. comedy *L'Indienne*, or Cumberland's *The West Indian*. (1)

Beverly, tragédie bourgeoise, Voltaire's *Mahomet*, and the play *Venice preserved*, which may have been La Place's *Venise sauvée*,

MISCELLANEOUS

- Amant statue (L')*. Comédie lyrique; anon. (3)
Annette and Lubin, opera by Marmontel. (3)
Arlequin gentilhomme supposé, pantomime. (2)
Belle Dorothee (La), pant. by Audinot. (6)
Bird Catchers (The) (called also *Les Oiseleurs*), pant. ballet. (3)
Blaise and Babet, pant. ballet, probably from Monvel's comedy *Blaise et Babet, ou la Suite des trois fermiers*. (3)
Bucheron (Le), ou le Milicien, pant., perhaps from *Le Bucheron* of Guichard. (3)
Cherchouse d'esprit (La), pant., possibly from Favart's *opéra comique* of the same name. (1)
Counsellor at Law Songster (The) proverbe (L'Avocat Chansonnier, by Dorvigny). (1)
Death of Captain Cook (The), pant. (*La Mort du capitaine Cook*, by Arnould). (2)
Déguisements amoureux (Les) vaudeville; anon. (2)
Deserter (The), opera, possibly Sédaine's *Le Déserteur*, "drame mêlé de musique." (5)
Devil on Two Sticks (The), pant., after Lesage. (2)
Devin du village (Le), or the Cunning Man, opera by Rousseau. (2)
Dog Magician (The), or the Restoration of Harlequin, pant. (2)
Dressing Room (The), or the Intriguing Friseur, interlude. (1)
Forêt noire (La), pant. by Arnould. (2)
Four Valiant Brothers (The), or the Clemency of Charlemagne, pant. (3)
Fourteenth of July, 1789 (The), or the Destruction of the Bastille, pant. (?) (2)
Genevieve of Brabant, or Virtue Triumphant, pant. (1)
Harlequin baloniste, or Pierot in the Clouds, pant. (6)
Harlequin docteur, ou le Pouvoir magique, pant. (?) (2)
Indian Heroine (The), or the Cruel Return (also called *The American Heroine*), pant., possibly from Arnould's *L'Héroïne américaine*, or perhaps based on the story of Inkle and Yarico. (2)
Marchande de mode (La), comic pant. by Mme de Genlis. (4)
Mélomanie (La), opera by Grétry. (1)
Merry Rustics (The), "French pant." (1)
Mirza and Lindor, pant., possibly from Patrat's comedy *Mirza*. (3)
Nina, or the Distracted Lover (Nina, ou la Folle par amour, opera by Marso-
 lier). (3)
Old Man Grows Young (The), or the Power of Cupid, pant. dance, possibly from the anon. *Les Vieillards rajeunis*. (1)
Old Soldier (The), or the Two Thieves, pant. (5)

imitated from Otway.⁶ Among the comedies were Molière's *Le Dépit amoureux*, Beaumarchais' *Eugénie* and *Le Barbier de Séville* others by Florian, Pigault-Lebrun, Audinot, and Patrat. Chamfort's *La Jeune Indienne*, which played four times, was of especial interest, the scene being laid in Charleston. Dorvigny was the favorite author, represented with five different comedies.

The repertory of 1795 added several new offerings: Voltaire's *Zara (Zaïre)*, Molière's *Le Médecin malgré lui*, Hauteroche's *Crispin médecin*, Favart's *The Three Sultanas (Les Trois Sultanes)*, and Marmontel's opera *The False Magic (La Fausse Magie)*. Two new unidentified farces⁷ and three new pantomimes⁸ were given, as well as Masson de Pezay's ballet-pantomime *The Rose Bush of Salency (La Rosière de Salency)*. The years 1796-1799 saw the production of eleven new pieces, chiefly pantomimes of uncertain origin.⁹

Poacher (The), or *the Game Laws* (also called *Le Braconnier*), pant. (1)

Pygmalion, scène lyrique by Rousseau. (1)

Pyrame and Thisbe, lyric drama by Larive (?). (1)

Return of the Laborers (The), or *the Castle Besieged*, pant. (1)

Rose and the Bud (The) (also called *La Rose et le bouton*), pant. ballet. (3)

Speaking Picture (The) (*Le Tableau parlant*, opera by Anseaume). (3)

Spirit of Fancy (The), or *Harlequin Statue*, pant. (?) (1)

Three Philosophers (The), or *the Dutch Coffee House* (also called *Les Trois Quakers*, ou *le café hollandais*), pant. ballet. (2)

Two Hunters and the Milk Maid (The) (*Les Deux Chasseurs et la laitière*, opera by Anseaume). (7)

Whims of Galatea (The), or *the Power of Love* (also called *Les Caprices de Galatée*), opera, possibly from De Cubière's comedy *Galatée*. (4)

Zémire et Azor, opera by Marmontel. (3)

⁶ Miss Willis states (p. 279) that Voltaire's *Mahomet*, played on Dec. 20, was "the first French tragedy ever performed in America." Saurin's *Beverly*, however, was played earlier (May 29) as was *Venice preserved* (Oct. 17).

⁷ *The Prince Chimney Sweep*, or *the Chimney Sweep Prince*, and *Zing Zing*, or *the Cobbler's Household*.

⁸ *The Unfortunate Family* (related to Montador's *La Famille infortunée?*), *Samson*, or *the Treachery of Delilah*, and *The Recapture of Toulon by the French Army*, or *the Young Female Soldier*.

⁹ 1796: *The Rejected Fool*, or *Fortunate Recruit* (containing French characters), *The Maid of Orleans*, probably written in Charleston, *The Surrender of Calais*, or *Gallic Heroism* (a comic opera); 1797: *The Coopers*, or *the Guardian Outwitted* (pantomime-ballet, possibly from Audinot's *Le Tonnelier*), *Alcesta*

A frequency tabulation of performances given between April 1794 and 1800 shows that the French players contributed light entertainment almost exclusively, in the form of pantomimes, ballets, and musical pieces, none of which taxed the spectators' knowledge of French. Most popular were Anseaume's one act *opéra-comique* *Les Deux Chasseurs et la laitière*, and two pantomimes, *Le Bucheron* (*The Wood Cutters*) and *La Belle Dorothée*, each of which played ten times. Eight other pantomimes played seven or eight times each. Mercier's opera *Le Déserteur* played seven times, Beaumarchais' *Le Barbier de Séville* six times, Rousseau's *Pygmalion* and an opera *The Whims of Galatea* five times. Chamfort's comedy *La Jeune Indienne* and three operas, *Le Tableau parlant*, *Zémire et Azor*, and *L'Amant Statue* played four times. Voltaire's *Zara* (evidently a performance in English of *Zaïre*), Rousseau's *pastorale* *Le Devin du village*, and Molière's *Le Dépit amoureux* played twice each, and the latter's *Le Médecin malgré lui* and Voltaire's *Mahomet* once each.¹⁰

It is difficult to determine from the newspaper advertisements how many plays and operas were given in the French language. Titles appeared in French, in English, or both; often the French title was followed by an English subtitle. The notice of "an entire French performance" is ambiguous, particularly when the feature title appears in English only (as in the case of *The Amorous Spite*, Nov. 29, 1794). I have mentioned that Voltaire's *Zaïre* was advertised only with the title *Zara*. The presentation of *Le Barbier de Séville* on Feb. 2, 1798 (in the form of a comic opera) was described as a "translation by Williamson," although the per-

(pantomime, perhaps from Arnould), *Zilia, or the Princess of Babylon* (heroic pantomime, perhaps from Voltaire); 1798: *Harlequin Skeleton* (comic pantomime, first played in Charleston in October 1792, before the founding of the French Theatre) *Travellers Preserved, or La Bonne Fille* (pantomime, perhaps from Cailhava's *La Bonne Fille*), *L'Américain, ou l'Homme raisonnable* ("a celebrated piece in 1 act"), *The Dog and the Horse* (pantomime ? from *Zadig* ?); 1799: *The Man in the Iron Mask* (pantomime, doubtless Arnould's *L'Homme au masque de fer*).

¹⁰ A request inserted in the *South Carolina Gazette* on Dec. 17, 1794 "to have the French performers present Molière's [*sic*] inimitable Dramatic Piece of *L'Avare, or the Miser* . . . one of the most finished, interesting and moral productions that ever was exhibited on any stage" evidently bore no fruit.

formance of June 12, 1794, in which "M. Douvillier, actor from the French theatre in Paris, will make his first appearance in this town," may have been given in French. Rousseau's *Pygmalion* (May 15, 1797), the anonymous "piece in one act" *L'Americain, ou l'Homme raisonnable* (Mar. 26, 1798), and an original play written in 1795 by the local Huguenot pastor, M. Coste, are the only productions advertised explicitly as being given in French. *Pygmalion* was also given in translation on April 8 and Sept. 20, 1797.

JOURNAL OF GENERAL PETER HORRY

[Continued from the January, 1940, number]

[The first seven pages of the fourth book of the journal are missing. The eighth page contains the latter part of the entries for Monday, September 7, 1812, so that it becomes necessary to start with September 8, 1812.]

[9] Tuesday¹ {I Sent off my flat to Dover plantⁿ.^{wh}. Conks, Shells & Clams & wrote to my Overseer to detain the flat & her Crew—I Sent off at the Same time, by 8 OClock A:M. my big boat to George Town, ^{wh}. Mud & Some Oysters & Clams as a Present to M^{rs}. Davis & wrote her—M^{rs}. Thompson went passenger in my boat & 2 Wenches of M^{rs}. Cogdells a fine Wind & Tide, boat was Soon out of Sight—by Invitation I Visited Jn^o. Man Taylor & breakfasted with him—Savage Smith—came there, ab^t 11 OClock A:M. I Left Taylors house & went home before 12. O:Clock. Taylor Says his father & Sister Allstons was at New Port, but suppose them now on their way by Land for S^o. Carolina. D^r. Futhy, M^r. B. Thomas, & M^r. Davis told me Last Evening at Gasquas Camp they would Visit me to day. but as yet have not made their appearance—Major Smith Says he Sent his boat to G. Town to bring down Parson Botsworth to day, & he is accordingly Expected here in the Afternoon.—

[10] Wednesday} Rode out & Got Wood. from Several Stumps, beach Look well I have Got many Stumps Cut out therefrom, the Ladies of the Island ought to thank me to Give their Carriages so fine a beach as Soon they will have, quite from the Inlet & Round the Point to Major Keith House the S^o. Side of the Inlet so their will Remain no Obstruction whatever Wind being Eastwardly The Tide has fell Very Little, w^e Prevents my Getting much Sea Mud—w^e. is Excellent for my Garden—as yet very Little Gravel appears on the beach, next Month there are Generally more than I can take away before I Leave the Island—I have not heard if Parson Botsworth is Arrived [Some indelicate expressions omitted.] about 1 OClock P:M arrived from G. Town my boat & Scipio

¹ September 8, 1812.

brings me welcome news & Letters from M^{rs}. Horry & others & w^c. I have been Expecting for Sometime past.

All my friends & Relations are well, & M^{rs}. Davies Sent me Sundry w^c I wrote to her for. Two Samples of broad Cloth [11] Scipio brought me from M^r. Whitehurst of G. Town to Look at for Coats for myself & my man Billy—Gave Zemo a New homespun Jacket this morning, & he has Mounted it—I will not Relate all that M^{rs}. Horry writes me & of Miss Bay also, as a Sheet of Paper would not Contain it—

Thursday} I rode out & Got Some wood, Last Evening before Gasquas Camp I met w^t. M^r. Hort—² he Said Tomorrow Evening you are Expected at Major Murray House, I Answered, I will Obeyed Orders he Said the Rev^d. M^r. Botsworth was but a Little distance from us & was Viewing the men Exercising—That Tomorrow After breakfast he would Call on me, w^c he did w^h. young M^r Cuttino. & he Gave me Several News papers Sent me by M^r Whitehurst. he & Cuttino Staid about an hour & took their Leaves of me—I went to Murrays house about Sundown, ab^t. 7 OClock P. M; I Saw M^r Hort married to Miss Polly Delesseline³ about 20 Persons were Present (Males & Females a very Agreeable Party in Deed—the Bride Looked beautifull the Brides Maid was Miss Hort—ab^t 9 I got home

[12] Friday}=I Rode out & brought home wood—& went & breakfasted with Ben Trapiers Family, ab^t 10 OClock A:M. Maj^r. Savage Smith & young Cuttino came in & Staid about an hour & departed, I Got home ab^t. 12 Sun on the Marodian, I Received a Letter from my friend M^{rs}. Helin, & am Sorry She is much Afflicted with the fever she rites me her Son James is on a Cruise in Hudsons bay, I fear Gen^l Hulls Army is Captured as Report Says—Also that Cap^t. Wilson of the Winyaw⁴ Cavalry has (in a Duel) Killed Keating Simmons⁵ of Charles Ton—M^{rs} Helen writes me that Fra^s. Kinlochs only Son is Dead or Past Recovery & that I Speak disrespectfully of the Devil that he is a King & will Pinch me with Thum screws whenever he Gets hold of me—about 8 OClock this morning I Sent off my boat to Dover

² Benjamin Simons Hort.

³ Mary Drinker Delesseline.

⁴ Winyah.

⁵ Simons.

& George Town & Sent M^{rs}. Horry Letter to be forwarded to her by M^r. Sam^l Smith also wrote to my Overseer, M^r. Whitehurst & M^{rs}. Davis—

[13] Saturday} I rode out & Met Ben: Trapier on the beach—he Informed me that Altho General Hull was taken & all his men, Say about 2500—in Canady. Yet his Nephew Cap^t. *Hull*, who—Commands the Constitution Frigate, had fought a *British* Frigate Killed & wounded Great Numbers of her men & *Sunk* her. That however Cap^t Hull Lost a Leg in the Engagement—alass how *fickle* is fortune, no dependance on her *Smiles* or *Frowns*.—I Rode to Major Murrays to Enquire after the welfare of his Family Particularly the Bride & Bridegroom, M^{rs}. Hort & her husband M^r. Hort, found all well—Rode Round & Called at B. Trapiers House & Got two Boston Papers, one of w^o. Give an Account of the Action fought at Sea by Cap^t. Hull & other Particulars as above mentioned were Correct as by my Information, these Papers I Returned to Major Wragg by a Servant.—

[14] Sunday. Sep^r. 13: 1812—} I rode out & Met Major Murray & Benj^a Trapier. he Said he would Go to my house after he had breakfasted, he Breakfasted & met Major Keith & they both came to me when I Shewd him one of Cap^t. Dents Letter to me, which Said if I Qualify as an Executor on my Broth^rs Estate that I do' appoint him, my Agent—but as M^{rs}. Horry will Qualify on the Estate, Keith & myself thought it best; that I do not qualify, & that M^{rs}. Horry ought to appoint Dent her Agent Heyward, Pringle, & Elias Horry, declines Acting as Executors on the will—Keith will in a day or two deliver me a Copy of my Brothers will which he thinks I delivered him, when I was Going to the Virginia Springs—Dent & the Widow Acting on this Estate will I think be most Advantageous to it & I hope will Soon Extricate It out of Debt, Particularly If Peace takes place Soon. If no peace Soon I Sincerely Pitty the heirs of the Estate [15] about 11 OClock A:M: I went to Major S. Smiths House where a full Congregation was Gathered together & we heard a Sermon from the Rev^d. M^r. Botsworth—Ben: Huger. A Toger Cuttinoes, Heriots—Irvin Keith—Ensign Coker & many others my Intimate Acquaintances were Prent also many Ladies honoured me by Shaking hands with me—ab^t 1 OClock P:M: I Got home—On my Evening Ride I met Lieu^t. Coker & M^r. McGregor. the Lieut: Said ab^t. 1st.

Next month he would be in the Neighbourhood of Statesborough & Offered me to Carry any Letters for M^{rs}. Horry⁶ & Miss Bay—Monday} Rose Early & Gathered Gravel on the beach with all hands, filled therewith at the Landing 6 Barrels Saw M^r. Thurston on the Beach on Horse back, he has been very Ill, Look Shocking—his fever however has Left him & also has Left His Daughter Caroline, these are Valuable Citizens

[16] Tuesday.} Gathered Gravel & wrote Several Letters in Answer to those Received—Also bathed, & Rachel bathed Daniel & Giddo (two of Negro boys) I called on B. Trapier & he told me that a frigate of ours The Essex had Captured an English frigate & Carried her into Boston (Note). I wish this may be so. As it will Convince the Maritime Powers; That American Seamen, Can fight Equal to the English or any Nation—

Wednesday} Rode out & Got a Little Mud, It blew a Storm Yesterday & all Last Night the wind blew very hard from the N^o East Loaded my boat w^t. Mud. Shells & Gravel & Sent Scipio with her up to Brown Town—Wrote also Several more Letters, w^c. he Carried up in all 10 Letters—five of which Goes by Post—I Expect M^{rs} Whitehurst & Children will return in my boat—Spoke w^t. Major Murray near his House—he Said the Present Report was that Gen^l. Hull did fight the British in Canady—& Lost 500 Men before he Surrendered himself Officers & men of 2000. The British had 8 Thousand men besides Officers—I thought no Officer would [17] Surrender without Some fighting—If Gen^l Hull had done the Contrary, he must have Lived w^h. the Enemy our Government I hope would never have Exchanged him—being a New Englander—that Country would have hanged him—but Reader youll Say Catch him first—Arnold is Dead, or Hull might have Lived w^h. him in Halifax & be pointed at (Even by the British) as a Traytor & Scoundrel, often the Act is approved of but the Traytor is dispised, this was Arnolds Case. he Lived in Continual fear of being KidNapped by the Bostonians, who sent him word they would do so & deliver him to his Countrymen—

(To be continued)

⁶ Mrs. Horry's father, John Gabriel Guignard, formerly lived in a handsome old mansion near Stateburgh, and probably some of the family occupied it at this time. It was burned some years ago.

THE THOMAS ELFE ACCOUNT BOOK 1765-1775

Contributed by MABEL L. WEBBER

Copied by ELIZABETH H. JERVEY

(Continued from October)

AUG.st 1775

Sundries	Dr To Shop		£ 375.19.19
<hr/>			
	for so much sold this Month		
.175 John Dutarque 4 th 6 Mahog. ^y covers			
for Bowls	£ 3.		
22 ^d mend. ^s a double Chest			
drawers new handles &c	4.		
" 17 brass handles a 6.3 each	5. 6. 3		
" 6 Shs a 3/6	1. 1	13. 7. 3	
<hr/>			
.69 Elliott Sabina 8 th a pembroke table	£ 15.		
" a pair dining tables 3½			
foot	32.		
16 th mend. ^s a Mahog. ^y desk	2.10		
" a new key to the drawer			
lock &c	1. 2.6		
" a brass Desk lock & key	1.10		
" mend. ^s a dressing drawers	1.10		
" a new key & lock to ditto	1.15		
" a large Mahogany bed-			
stead	28.		
" a Set of 3 wheel			
Casters	2.5		
29 th a days work for a fellow			
at Accabee	1.5		
31 a Mahog. ^y tea tray	3.10	90. 7. 6	
<hr/>			
.193 Fardo Geo. Jn. ^o 29 th 6 Mahog. ^y			
Splat back Chairs brass nailed	£65.		
31 st mending a teaster Lath	.5	65. 5	
<hr/>			

.181	Huger John 29 mending a Childs Chair		.10
.93	Lockwood Josh. ^a 3 ^d mending a Clock Case		1.
.91	Leger Peter 20 th opening 2 drawer Locks		.10
.187	Moultrie Will. ^m 24 th a half drawers		32.
.155	Prioleau Jext 16 th 6 Mahog. ^y Chairs		
	commode fronts carved		
	backs and brass nailed	£85.	
	" 2 elbow Chairs of same		
	pattern	42.	
	21 st smoot. ^e a pembroke		
	table & a new frett	2.	
	" a 3 foot dining table	13.	142.
<hr/>			
.88	Skirving Will. ^m 8 th 2 Side board		
	tables to fit to a square	£ 24.	
	2 p. ^r hooks & Eyes	1.	25.
<hr/>			
.35	Skirving Ja. ^a D. ^r 24 th mend. ^e a Mahog. ^y Desk		
	new Drawer inside &c		3. 5
.127	Stewart Jn. ^a 22 ^d tak. ^e down & putt. ^e up a bed-		
	stead 10/ a new head board 15/		1. 5
.78	Wright Alex. ^r 8 th mend. ^e a Mahog. ^y Chair 10/		
	22d mend. ^e a Sopha 5/		.15
.100	Tidyman Philip 31 st mend. ^e a tea table		.15
<hr/>			
.183			
.173	Cash D. ^r To Sundries	£ 988.15	
	so much received this Month		
.193	To Philip Williams 12 th in full		65.
.120	To Tho. ^a Farr 12 th in full		43. 7. 6
.187	To Will. ^m Moultrie 16 th on account		100.
.61	To House in Queen Street 16 th for a qrs rent		82.10
.42	To Two Tenements 21 st for a qrs Rent		82.10
.136	To Downs & Lee on Acc. ^t		50.
.196	To Bonds & Notes 23 ^d for Thos. ^a Phepoes Note		249.
.38	To Plantation for fruit £42.10 for 2 Calves £20.		62.10
.28	To House in Broad Street for half years Rent		250.
.108	To Widow Moultrie in full		1. 5

.183 To Shop for a handle £32/6 for a Job 20/	2.12. 6
Sundries D ^r To Cash	£ 420.15
so much paid this Month	
.57 Will. ^m Elfe paid him	50.
.196 Bonds & Notes for John Freers Note	196.
.186 House Expences p. ^d Will. ^m Bull Rent £150	
mend. ^s a Gun	151.10
.183 Shop p. ^d Charles Allen £ 18.10 paid Will. ^m	
Chappman £4.15	23. 5
.173	

SEPT.^r 1775

Sundries D ^r To Shop	£ 273. 2. 6
for the following Goods sold this Month	
.161 Ancrum George & C. ^o the 21 st 1	
dozen Mahog. ^y Chairs hair bot-	
toms	£ 100.
a 3 foot dining table	16.
a Close Stool Chair	12. 128.
.15 Ball Elias 2 ^d a large Tea board	2.10
.100 Cattell William 8 th a Camp bedstead £ 12. a	
Camp Table £4	16.
.161 Cape Brian 18 th putt. ^s a bedstead & Mend. ^s a	
Chair	.10
.69 Elliott Sabina 15 th putt. ^s up & taking down a	
Mahogany Bed	
rabbiting the sides & ends &	
putt. ^s New Pins	£ 3.
28th taking down a bed-	
stead	. 5 3. 5
.193 Fardo Geo. Jn. ^o 26 th taking down a	
bedstead	£ . 5
"a Case & packing 4 Glasses	4. 4. 5

.181 Huger John 8 th mend. ^s a dress. ^s			
Glass Frame	£	.10	
21 mend. ^s a Mahogany Tray		1.	5
" a large Mahogany Butlers Tray		5.	
29 2 p. ^r hooks & eyes for a desk Drawer		.10	
" a p. ^r of Ink & Sand bottles		.10	7.15
<hr/>			
.91 Legge Edward 8 th a Cedar Coffin			15.
.198 McQueen Alex. ^r a large Slab table	£	28.	
a Sett of 3 wheel Casters		2.	30.
<hr/>			
.79 Perronneau Widow 8 th taking down a Bedstead			. 7. 6
.40 Pinckney Elizabeth 8 th mend. ^s a Card Table			. 5
.198 Rudhall William 18 th a dressing drawers			20.
.128 Simpson Sarah 18 th mend. ^s a Bed side			. 5
.179 Scott John Jun. ^r 21 st putt. ^s up a bedstead			. 7. 6
.198 Shingleton Benj. ⁿ 26 a 3½ foot dining table	£	17.	
a 3 foot table		12.10	29.10
<hr/>			
.182 Timrod Henry 29 th 4 packing Cases			3.
.100 Tidyman Philip 21 st a Coffee Pot handle			1.12. 6
.64 Valk Jacob 29 th 3 packing Cases			6.
.199 Wagner John 29 th 1 packing Case 3 f. ^t 9 by 2 f. ^t 1			2.
.111 Windsor Shad 15 th taking down & putt. ^s up a bedstead			.10
<hr/>			
.78 Wright Alexander 8 mend. ^s 2 Chairs & the back of a desk	£	.15	
" new stuffing & Covering a Childs			
<hr/>			
.183			
Chair Seat with Horse Hair Seating		1. 5	2.
<hr/>			
.196 Bonds and Notes D ^r To Sundries	£	337.15	
for the following Bonds taken this Month.			

.176 To Robert Miles for his Acc. ^t in full	£	120.15
.102 To John Drayton for his order on Moncrieffe		75.10
.180 To Robert Ballingal for his Note in full of his Acc. ^t		141.10
.183 Shop D ^r To Peter Stevenson	£	3.15
<hr/>		
.171 for the Ballance of his Acc. ^t		
.173 Cash D ^r To Sundries	£	457.10
for so much received this Month		
.91 To Edward Legge 16 th in full of his Acc. ^t		57.10
.26 To House in Friend Street in part of Rent of Peter Timothy		400.
Sundries D ^r To Cash	£	365. . 3
for so much paid this Month viz. ^t		
.183 Shop the 5 th paid Hugh Allison		
for work	£	50.
" paid John Williams		15.
" paid Donaldson		22. 6. 3
" paid Wayne		11.
		98. 6. 3
<hr/>		
.186 House Expences paid Stroble & Martin	£	33.
paid Basil Laneau		6.10
paid Frick for Childrens Shoes		11.15
		51. 5
<hr/>		
.190 Plantation in Amelia paid Andrew & George Lord		133. 9
.57 William Elfe paid him		82.
<hr/>		
.173		

OCTOBER 1775

Sundries D ^r To Shop	£	29.12. 6
for the following Goods sold this Month viz. ^t		
.107 Evance Thomas 4 th mend. ^g a Glass Drawer & a new ring		. 7. 6
.29 Gaillard John 28 th taking down & putting up a Bedstead		.10

.181 Huger John 28 th mending 3 Chairs		.10
.91 Leger Peter 16 th 6 new handles & roses put on 3 large Drawer ^a	3.10	
mend. ^s a Mahogany dining table	.10	4.
<hr/>		
.127 Petrie Edmund 28 th fitting a new key to a double Chest of Drawers		1.10
.88 Skirving William 4 th mending a Glass Frame		. 5
.177 Sommers John 28 th a Mahogany Crib		12.
.101 Simmons Jane 28 th taking down 2 Bedsteads		.10
.64 Valk Jacob 26 th taking down 2 Bedsteads		.10
.72 Vanderhorst Arn. ^a 16 th Childs Cedar Coffin with handles & plates		8.
.199 Wagner John 15 th a packing Case 3 f. ^t 9 by 15 Inches		1.10
<hr/>		
.183		
.66 Profit and Loss D. ^r To William Elfe	£ 2061.11.	9
<hr/>		
.57 for the Amount of his Acc. ^t w ^{ch} I made him a present of		

NOVEMBER 1775

.173 Cash D. ^r To Sundries	£ 175.	
for so much received this Month		
.183 To Shop 1 st for 2 Tables	£ 20.	
for a half Drawers sold		
John Parker	33.	
for a Candle Stand	4.10	57.10
<hr/>		
.181 To John Huger rec. ^d of him in full		30.10
.195 To John Hopton in full		4.10
.42 To Two Tenements for a Quarters Rent		82.10
Sundries D. ^r To Cash	£ 492.11.	7
for so much paid this Month viz.		
.183 Shop paid And. ^w & George Lord in full for Mahogany		336.10. 4

.186 House Expences	8 th p. ^d Antony		
	mend. ^s Umbrella	£ 7.	
	p. ^d Powell & Hopton for Serge	43.15	
	p. ^d Sundry Expences for these 2 Months	105. 6. 3	156. 1. 3
<hr/>			
Sundries	D. ^r To Shop	£	70.12. 6
	for the following goods sold this Month viz.		
.102 Drayton John	30 th taking down 7 Glasses & 3 Bedsteads		1.15
.199 Fenwicke Edw. ^d	11 th a Mahog. ^y Bedstead	£ 35.	
	" a Cypress Cornice	3.	
	" a set of Iron rods	5.	43.
<hr/>			
.29 Gaillard John	11 th putt. ^s up a Sett of Window Curtains		1.
.32 Hoyland Mary	14 th a New Lock 7/6 fittin a key to Beaureau 10/		.17. 6
.55 Lambton Rich. ^d	14 a Cypress Coffin for Negro Child		1.15
.127 Petrie Edmund	11 th Screw. ^s down 2 tables		.10
.199 White Sims	6 th a New Lock & key to a drawer	£ .10	
	mending a chair	.10	
	11 mending a bedstead new sack- ing 13 pins & 1 bed Screw	6.	
	14 th picking a Drawer Lock	. 5	7. 5
<hr/>			
.111 Windsor Shad	30 th putt. ^s up 2 bedsteads		.10
.128 Simpson Sarah	30 th taking down a Bedstead & Curtains		.10
.179 Scott John	11 th mend. ^s a tea Chest new Brackets 20/ a new Lock 10/		1.10

.177 Sommers Jn. ^o 6 th a Mahog. ^y Cradle	12.
<hr/>	
.183	
.196 Bonds and Notes D. ^r To Sundries	£ 64.
for the following Bond taken	
.175 To John Prelove for his Bond in full of his Acc. ^t	61.
.191 To Interest Acc. ^t for Interest on D. ^o	3.

(The end)

MARRIAGE AND DEATH NOTICES FROM THE
CITY GAZETTE OF CHARLESTON, S. C.

Contributed by ELIZABETH HEYWARD JERVEY

(Continued from October)

The friends and acquaintances of Mr. Louis Peigne and Mrs. Dunbar, are invited to attend the funeral of the late Louis S. E. Sutcliff, at 8 o'clock, This Morning, from his house in Beresford-street. (Tuesday August 13, 1816.)

Died, in Nassau, N. P. on the 18th July, Mr. John Chambers, in the 21st year of his age, a native of this city. (Wednesday August 14, 1816.)

Married at Halfway Tree Church, in St. Andrew's on Tuesday, by the Rev. Alexander Campbell, Oliver O'Hara, Esq. of Charleston, S. C. to Miss Matilda Blair, eldest daughter of John Blair, Esq. knight of the royal and military order of St. Louis and a captain in his majesty's service.—Kingston, J. [Jamaica] paper, June 22.

Married, in Williamsville, Mr. Joshua Bull, to Mrs. Sarah Buck, both of Buffalo. (Thursday August 15, 1816.)

The Friends and Acquaintances of Lieut. Thomas Lamar, are requested to attend his Funeral This Morning, at 8 o'clock from No. 61, Church street. (Friday August 16, 1816.)

The Friends and Acquaintances of Mrs. Sarah Lee are requested to attend the Funeral of her brother, Mr. Daniel M'Pherson, This Afternoon, at 4 o'clock, from the corner of Meeting and Society-streets. (Saturday August 17, 1816.)

The friends and acquaintances of the late John Cape, Esq. are respectfully invited to attend his funeral This Afternoon at 4 o'clock, from his late residence, Charlotte-street, Mazyckborough. (Tuesday August 20, 1816.)

The Friends and Acquaintances of Thos. R. Shephard, the Members of the Charleston Neck and Fellowship Societies, are invited to attend his Funeral This Afternoon, at 5 o'clock, from his late residence, King-street-Road. (Tuesday August 27, 1816.)

Married, on Saturday evening last, by the Rev. Dr. Gallagher,

Mr. John F. Plumeau to Miss Margaret Rieuxperoux. (Friday August 30, 1816.)

Married on Sunday last, by the Rev. Dr. Gadsden, Mr. Richard Walker to Miss Eliza Bidon, both of this city.

Died at Ashepoo, St. Bartholomew's Parish, S. C. on the 30th ult. William Godfrey, Esq. in the 70th year of his age. . . . As a patriot, he has left a character unsullied even by the tongue of slander, and blazoned by the glorious struggle of '76—As a husband, parent, friend and acquaintance, his worth and goodness will ever be remembered, . . .

Died in this city, on the 25th inst. Captain Thomas Greeves [?] of the brig Hibernia, in the 24th year of his age, a native of the city of Philadelphia. He was an officer on board the U. S. sloop of war Peacock, during the late war, and was a young man of great promise, possessing a great share of *suaviter in modo*. . . . (Saturday August 31, 1816.)

Married, on the 5th June last, by the Rev. Dr. Buchan, Mr. John T. Vause, to Mrs. Margaret Peters, both of this city. (Saturday Sept. 7, 1816.)

Died, on the 1st inst. at Haddril's Point, near this city, of a Nervous Fever, which she bore with fortitude and christian resignation, Miss Mary Eggleston, daughter of Azariah Eggleston, Esq. of Lenox, Massachusetts, and niece of Mr. John Eggleston of this city, in the 23d of her age . . . long eulogy. (Monday Sept. 9, 1816.)

Died, at his fathers house, in King-street, on the 10th inst. of a lingering complaint, General Joseph Alston, aged 38 years, formerly governor of S. Carolina.

— at Georgetown, (S. C.) on the 19th ult. of a bilious fever, Mr. Nathan Bates, a native of Boston, and formerly a resident of this, town. (Thursday Sept. 12, 1816.)

The friends and acquaintances of the late Isaac Griggs, Esq. particularly the gentlemen of the Bar and members of the Charleston Library Society, are respectfully invited to attend his funeral from his late residence in State-street, This Morning at 8 o'clock without further invitation.

The friends and acquaintances of the late Capt. Nathaniel Bingley, and Mrs. Mary Bingley are requested to attend the Funeral of their daughter Louisa, at No. 199, East-Bay, This Morning at 9 o'clock. (Monday Sept. 16, 1816.)

The friends and acquaintances of Mrs. Mary C. Dupont, are invited to attend her funeral This Morning, at 9 o'clock, from the house of Mr. Mason, No. 5 Cumberland-street.

The friends and acquaintances of Mr. John Bobbs, are requested, without further invitation, to attend his funeral, This Evening, at 5 o'clock, from the house of Thomas H. Forrest, Esq. No. 45, Tradd-street.

Departed this life on Wednesday, the 11th instant, Mrs. Leslie Gough, of St. Bartholomew's Parish, relict of the late Thomas Gough, Esq. of said parish, aged 67 years, 2 months, and 11 days. She was an affectionate wife, a tender parent, and an indulgent mistress. . . .

Departed this life on the 1st inst. at the Lower Three Runs, Barnwell District, S. C. Mrs. Eliza Juhan, the amiable consort of Col. Alexander Juhan, only daughter of the late Daniel Bourdeaux, Esq. leaving a fond and tender husband, six children, and a numerous train of relations and friends to mourn their irreparable loss. (Tuesday Sept. 17, 1816.)

MELANCHOLY OCCURRENCE

Sept 17/1816

On Sunday evening last, about 6 o'clock, just after the Steam Boat *Enterprise* had left the landing at Sullivan's Island for town . . . she was struck by lightning, which descended the chimney, and occasioned the bursting of one of the Boilers. Ten persons, who were below at the time, drying themselves at the fire, were most dreadfully scalded. . . . Two of them Messrs. D. Tortes and J. Roberts, . . . died in a few hours after. Two others, Messrs. John Bobbs, of this City, and John Gribbens of Savannah were very materially injured. . . .

Departed this life in St. Mathew's Parish, on the 6th inst. of a very painful and lingering disease, Mrs. Elizabeth Tate, in the 30 year of her age, wife of Capt. John Tate, of said parish. She has left a disconsolate husband, and an affectionate and aged mother, and several sisters, to bemoan their loss—also, two children, too young to feel their bereavement, one being only five weeks old. [Lines]

Departed this life on the 4th inst. of a pulmonary disease, Mrs. Ann Bowles, in the 56th year of her age. . . . As a parent she was

unusually tender and affectionate: ever solicitous for the happiness of her beloved children. . . . (Wednesday Sept. 18, 1816.)

Married, on Monday evening, the 9th inst. by the Rev. Dr. Gallagher, Mr. Patrick Fox to Mrs. Ann Fleming, all of this city. (Thursday Sept. 19, 1816.)

Died, in Fairfield district, Mr. James Newton, in the 93d year of his age. He was a native of Virginia, and was one of the earliest settlers on the Congaree. Two circumstances may be remarked in relation to this venerable citizen; when he removed to this country, the highest settlement on Broad River, was in the vicinity of Faust's ford, now about the centre of the state—and he is stated to have killed the last Elk below the waters of Pacolet, in a now populous settlement of Fairfield. He was a firm patriot—devout Christian, and an honest man. . . .

. . . yesterday, in this town, Dennis Duprat, aged 67, a native of Mirande (Gascony) France; but for three years past, a journeyman baker in this place. Georgetown Gazette, 18th inst. (Friday Sept. 20, 1816.)

Died, on the 19th inst. of nervous fever, Mr. Lewis Bryer, Printer aged 29 years, a native of London; but for the last two or three years a resident of this city.

Departed this life, on Wednesday morning, the 18th inst. in the 24th year of his age, Mr. John Gribbin, Printer, of Savannah. He was one of the unhappy sufferers that was in the steam boat, and was supposed to be the least burnt. (Monday Sept. 23, 1816.)

The Friends and Acquaintances of the late James C. Moles, are invited to attend his funeral This Afternoon, at four o'clock, from his late residence No. 200, King-street, opposite the Tobacco Inspection. (Tuesday Sept. 24, 1816.)

Married on Sunday evening, by the Rev. Dr. Palmer, Mr. Thomas M. Lynch to Miss Jane A. Ivey, both of this place. (Thursday, September 26, 1816.)

Departed this life, at Cordesville, St. Stephen's Parish, [St. John's Parish] on the 30th of last month, in the 33d year of her age, Miss Theresa J. DeTolanaire.¹ . . . To her aged father, the memory of her filial attachment and numerous virtues, will be the sweetest balm.

¹ See Tombstone inscription, vol. 40, p. 35.

Died In Albany (N. Y.) on the 9th inst. Gen. Henry C. Van Rensselaer, a patriot of '76. At the contest at Fort Ann in '77 he was wounded by a musket ball, which lodged in the upper part of his thigh, and caused him great pain for many years. The ball was extracted after his death by Dr. William Bay, having been carried by the deceased thirty-nine years. (Saturday, September 28, 1816.)

(To be continued)

MARRIAGE AND DEATH NOTICES FROM THE
EDGEFIELD HIVE

Jan.-Dec. 1830, vol. 1

Copied and contributed by ELIZABETH D. ENGLISH

Jan. 12, 1830. Married: By the Rev. Jabez P. Marshall, on Monday evening, Jan. 4, the Rev. I. J. Roberts, of this place, to Miss Barsha, only daughter of Jeremiah Blanchard, deceased, of Columbia county, Georgia.

Feb. 2. Married—on the 5th ult., by the Reverend Mr. Jones at Summerseat, the residence of the Honorable Clement Dorsey, a representative in Congress from South Carolina, to Miss Sally Maria Dorsey, daughter of the Honorable Clement Dorsey, Representative in Congress from Maryland.

On the 19th ult., at Newberry Court House, by the Rev. Mr. Presley, Thos. H. Pope, Esq., of Edgefield, to Miss Harriet, second daughter of Y. J. Harrington, Esquire.

On Thursday evening last at Edgefield Village, by the Rev. Mr. Hercaby, B. A. Wallace, Esq. to Miss Ellen Rearden, all of this District.

Feb. 12. Married—On Wednesday the 3d. inst., Mr. Charles Bussy, of Edgefield District S. C. to Mrs. Bugg, widow of Wm. A. Bugg.

Feb. 19. Died—Near Greenville, S. C. on the 30th ult. after a painful and lingering illness, Mrs. Eliza B. Thompson, consort of the Hon. Waddy Thompson, in the 55th year of her age.

Mar. 12. Married—On the 7th inst., by Robert Kenny Esq. Mr. Wm. F. Durisoe, printer, to Miss Mary Ann E. Roper, all of this District.

Mar. 19. Died—At Edgefield village on the 13th inst., Mrs. Phyllis Whatley aged 76.

Ap. 9. Died—Near his late residence in Edgefield District, of Influenza, on the 15th ult., the Rev. Robert Corley, late Domestic Missionary of the District, aged 34 years and 7 months.

He left a dear wife and four small children to mourn his absence and irreparable loss. He had been a professor of religion from

the time he was about thirteen years of age, and a minister of the gospel about seven years. . . . Death of Stephen Elliott—We announce with the most painful emotions, and in common with a great community, sincerely deplore, the demise of this distinguished citizen. He died on Sunday evening, at half-past nine o'clock after a few hours illness, of gout in the stomach . . . [Eulogy] Charleston Courier.

May 21. Obituary— . . . Died, at this place, on the 14th inst., Edward Drake, aged 5 years 2 months and 7 days, of fever, after a lingering and patient suffering. . . .

May 28. Died—On the 22d. inst., Mrs. Susan Ann Butler, consort of Col. A. P. Butler, after a very protracted and painful illness, aged 19 years.

On the 15th inst., Mrs. Hannah Spencer, consort of Mr. Shepard Spencer in the 59th year of her age.

On the 16th inst. Mr. Hugh Moss, at an advanced age.

On the 15th inst., at Lexington C. H. Mr. William Corley, a native of this district, aged 24 years.

Jl. 2. Obituary—Died, on the 19th ult. near Edgefield Court House, Miss Lucretia Crain, aged 21 years, after a long and painful illness of bilious fever . . . [few lines of eulogy].

Jl. 9. Died—at Edgefield Court House, S. C., On the 6th inst. Mrs. Sabra Jeter, wife of John S. Jeter Esq. aged 39 years, surviving but a few days her two infant children [short eulogy].

Jl. 23. Died, On the 29th June, at his father's residence in Edgefield District, of bilious colic, James L. Dozier, in the 18th year of his age. [long eulogy]

Aug. 6, 1830. Died, Of a lingering and painful malady, on the 14th ult., Wm. Dean, Sen. in the 64th year of his age, an old and respectable inhabitant of this district. [Eulogy]

Aug. 20. Departed this life on the 24th ultimo, after a few days illness, James Edwin, son of James and Isabella Blocker, aged 4 years, 6 months, and 24 days. [Eulogy, 2 stanzas of poetry]

Sept. 17. Married, on Sunday the 5th inst. by Jesse Blocker, Esq. Mr. Robert Matthews to Miss Nancy Harlan, all of Edgefield District.

Died, in Columbia, (S. C.) on Saturday evening, the 4th inst., in the 66th year of his age, the Hon. Robert Stark, late secretary of state, and one of the revolutionary heroes "who shared the danger

and the glory of all the battles of our state, Blackstock's, King's Mountain, Cowpens, and Eutaw."

Sept. 24. Married, On Thursday evening last by the Rev. Mr. Bass, Mr. Thomas Barrett, to Miss Mary Savannah, daughter of Gen. Thomas Glascock, all of Augusta.

Died, At the residence of her father, on the 14th inst., Mrs. Mary Rebecca McDuffie, consort of the Hon. George McDuffie, and daughter of Richard Singleton, Esq.

In Charleston, on the 16th inst. Mr. Ebenezer Cooper, Printer, a native of Boston.

Oct. 8. Died after a short illness at the residence of his Father, in Barnwell District. On the 22 inst. Hansford Tutt, the son of Henry & Eliza F. Tutt. [Eulogy]

Oct. 22. Died—At Edgefield C. H. on the 18th inst. of a lingering illness, Mrs. Rebekah Frazier, consort of Col. Benjamin Frazier, aged 36 years. [Short eulogy]

Nov. 5. Married—On Sunday evening the 31st ult. at Mr. L. B. Randal's, by the Rev. Dr. Bolger, Mr. Alfred F. Brannon, to Miss Mary Ann Roper, of this district.

Nov. 12. Obituary—With regret, we announce the death of Robert Dunbar, a native of Ireland, he died after a short illness at his residence in Barnwell district, on the 25th ult. and in the 53d year of his age. . . . He has left to mourn over his departed spirit, but living memory, a truly worthy and affectionate consort, an interesting family, a number of friends and an extensive connection [Verse].

Nov. 19. Married—On Thursday evening the 11th inst. by the Rev. Nicholas Hodges, Mr. Benjamin F. Nicholson, to Miss Georgianna Blocker, all of this District.

Nov. 26. Death of David R. Williams—We regret to state that this enterprising and valuable citizen is no more. A letter, we understand, was received in this city yesterday, communicating the tidings of his death, and the circumstances which led to it. It appears that Gen. Williams was engaged in superintending the erection of a bridge over Lynch's Creek, when one of the timbers fell, and broke both of his legs. He lingered until the next day, the 16th inst.

ORANGE GROVE PLANTATION, LADY'S ISLAND,
BEAUFORT COUNTY, S. C.

Copied by LOUISE CARSON and MABEL RUNNETTE

Sacred / To the memory of / Peter Perry / who departed this life / 4th. November 1814 / Aged / 24 years 11 months, 1 day.

In memory / of / Martha Ann / Daughter of / James and Ann Fripp / Departed this life / the 20th. August 1825 / Aged one year, 1 month / and 25 days.

Dedicated / By filial love / To a kind and affectionate mother / Mrs. Ann P. Fripp / who departed this life / on the Island of St. Helena / the 26th. of January, 1830 / Aged 31 years, 5 months and 9 days / By her affectionate Son and Daughter / As a testimony of her Unremitting / Kindness and Parental care / Have erected this Monument over her Remains / Verse follows.

Inscriptions on two graves on the site of Old Euhaw Church, (Baptist) Beaufort County.¹ A few bricks and parts of foundation pillars may still be seen. About 150 feet north of a frame building, Zion Baptist Church (colored). Besselieu plantation.

[These stones are large, flat, and handsomely carved.]

1. MY WIFE (enclosed in a wreath of ivy leaves) Sacred / To the Memory of / Catharine Elizabeth / consort / of / Enoch Mills / Born October 31st. 1818, Died June 13 1858. Blessed are the dead that die in the Lord, yea, / saith the Spirit, that they may rest from their labours / And their works do follow them / I thank My God upon every remembrance of Thee / Happy Soul, thy days are ended / And thy mourning days below / Go, by angel guards attended / To the sight of Jesus go.

2. [A weeping willow tree, with urn is carved at top of stone.] Sacred / To the memory of / Mrs. Mary M. Boyd / who died June 23 1852 / Aged 63 years and 2 months. / Here lies My Mother.

Inscription from grave in a brick enclosure on Pelot plantation, near Euhaw Church. One other stone, overturned.

To the memory / of / Susan Catherine / Pelot / daughter of / Charles Pelot / and / Mary Susan Postell / Born 23rd. August 1799 / and died 8th. February / 1822 / This memorial is placed by / her afflicted Mother.

¹ See Mill's atlas of South Carolina, Map of Beaufort District.

BOOK REVIEW

Malaria and Colonization in the Carolina Low Country 1526-1696.

By St. Julien Ravenel Childs. The Johns Hopkins Press, Baltimore 1940.

Developing an interest in the question of the influence of malaria on the health of the early Carolina settlements, the author has produced a respectable book which establishes with reasonable certainty the fact that the English colonists brought English malaria with them and that in its earlier years the colony suffered materially from the effects of the disease.

Here is a book which cites great numbers of authoritative references and gives an immense amount of detail which is always of interest to the historian of the Low Country but not always concerned directly with the subject in hand. The author discusses the nature of malaria and its influence at various times on older civilizations. He brings suggestions to show that malaria was not known to the aboriginal American Indian, but was brought in by settlers who were to suffer severely from the disease which they had brought from the Old World or the West Indies. However, it is not likely, says the author, that the failure of the earlier attempts at colonization in Carolina and elsewhere in the South was due to outbreaks of malaria, as other factors of far greater importance were active, and the actual existence of the disease at that time was doubtful.

The first colonists at Charles Town suffered from "feav^r & Ague" of the imported variety, for no such disease was known among the Indians of the locality, as far as records show. The considerable and fatal epidemic of 1684 was almost certainly malaria. The fever at Port Royal which killed 29 members of a ship's crew was most likely malaria. Reaching England, the dismal accounts of these events were received with an apprehension which reflected seriously on emigration to Carolina and retarded progress for quite a number of years.

It must be remembered that even in this present day of scientific diagnosis many conditions simulate malaria and much so-called malaria is actually other undetermined disease. Whether we can

accept the loose early descriptions of fever and ague as indicating real malaria is something of a question, and consequently the true importance of the disease in early Carolina remains problematical. The author of this book has brought together a great deal of interesting presumptive evidence to indicate that malaria was a serious problem in the early years of Carolina and was a definite impediment to the growth and reputation of the colony.

J. I. WARING

